

Sean McCollough

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Resume of Musical Experience

Children's Performer and Educator

1992- Present

- Many performances at schools, libraries, museums, festivals and concerts across middle and East Tennessee (1992 – present).
- Host of Kidstuff on WDVX, a weekly show for kids that is performed before a live audience once a month. Sean performs on this show every week while also featuring other artists' music (2011 – present).
- Featured artist on the Tennessee Arts Commission artist roster (1995 – present)
- Multiple School Residencies and Workshops. Past topics include songwriting, local music history, telling our own stories, making our own band, Appalachian music history, Appalachian folk dancing and play party games, history of rock 'n roll, Civil Rights songs (1992 – present).
- On the Jubilee Community Arts roster in the mid 90s (1993 – 1996).
- Wolftrap Institute presenter in the mid 90s (1994 – 1997).
- Presented monthly programs at all seven Jefferson County pre-schools (2008 – 2012)

Bands and Other Ensembles

1993 - Present

- The Lonetones (2002 – present) - guitar, banjo, mandolin, keyboards, vocals
- The John Myers Band (2008 – present) – guitar, banjo, mandolin, keyboards, vocals
- Kevin Abernathy's acoustic band (2010 – present) – guitar, banjo, mandolin, vocals
- House band for Carpet Bag Theatre's play *Between A Ballad and A Blues* (2008 -2011) – mandolin, guitar, xylophone, vocals
- Evergreen Street (2000 – 2003) – guitar, banjo, vocals.
- East Tennessee State Bluegrass Band (1993 – 1994) – mandolin, guitar, band leader

Musicology Instructor, University of Tennessee

1995 - Present

- Courses: Music of Appalachia, History of Rock, Introduction to Music in Western Culture.
- During the past few years, Sean led an ad-hoc ensemble made up of musicians in his Music of Appalachia class. They have performed at UT functions, on the radio (the WDVX Blue Plate Special) and at other venues in town.

Recordings

1998 - Present

- *Modern Victims* (2012), The Lonetones - musician, producer, sound engineer
 - *Some Stories* (2012), Kevin Abernathy - musician, producer
 - *Phil Pollard* (2011), Phil Pollard - musician, producer, sound engineer
 - *This Is Our House* (2010), solo children's recording - musician, producer, sound engineer
 - *I Ain't Goin' Nowhere* (2010), John Myers - musician, producer, sound engineer
 - *Canaries* (2009), The Lonetones - musician, producer, sound engineer
 - *Nature Hatin' Blues* (2006), The Lonetones - musician, producer, sound engineer
 - *Useful* (2003), The Lonetones - musician, producer
 - *Evergreen Street* (2003), Evergreen Street - musician, producer
 - *Peanut Butter and Jelly* (1999), solo children's record - musician, producer
- Sean McCollough* (1998), solo CD - musician, producer

Music Promoter and Festival Organizer

1992 - Present

- Music Programmer for the UT Appalachia Festival (2011 - present)
- Music Programmer for the Vestival (South Knoxville Arts and Heritage Festival), 2000 - present.
- Music Committee Chair for the Louie Bluiie Festival, (2010 - 2011)
- Concert Manager at the Laurel Theatre (1992 - 1994)

Education

University of TN, Masters In Music

1992 -1995

Musicology with an emphasis in ethnomusicology and a thesis in Appalachian Music. While completing this program Sean took banjo, mandolin and guitar lessons through ETSU's bluegrass program and was a member and student leader of one of the ETSU bluegrass ensembles.

University of Tennessee, Bachelor of Arts in College Scholars

1985 - 1989